

Barnyard Theatre

SHE CREATURES

Rehearsal Report

Stage Manager:
Jenny Estremera

Date:
7/7/2013

Rehearsal start: <ol style="list-style-type: none">1. 2:05p2. 7:00p3. 8:30p	Rehearsal end: <ol style="list-style-type: none">1. 3:00p2. 8:00p3. 10:19p	Location: The Barn
Rehearsal Notes: <ol style="list-style-type: none">1. Met with Tatiana to go over her scenes. Did line-throughs of each and marked the blocking. At 3p we ended formal rehearsal so she and Anthony could run her lines.2. Cast of "Aixa" met with Cami & Anthony to rehearse the end of the scene, after p.40. Anthony took blocking notes.3. All-cast run through. Lift was out of the barn at 8:30p. We set up, actors warmed up and Liz completed some fittings. Began run at 9p. Kane was absent so Robert read for Jason. Completed the run at 10:19p.	Lights: <ul style="list-style-type: none">• The Hope LEDs are difficult to turn on so Chris mentioned wrapping them in duvateen so Alicia can just unwrap them.	
Schedule: <ul style="list-style-type: none">• Puppet making party may change dates – Betsy is organizing volunteers.• Sound equipment will be moved into the barn on Wed. at 7:30p.	Properties: <ul style="list-style-type: none">• Cecilia's food should be in a plastic bag – produce, grocery or Ziploc – and stored in cooler until house opens.• Actors are flicking the cigarettes so props is opting to use real cigarettes and not damage e-cigarettes.	
Set: <ul style="list-style-type: none">• Cami said the sightline from US seating to parallel DS corners is blocked by the seats between, and would like to know if we can angle the seats (have US seating further in).	Sound:	
Costumes: <ul style="list-style-type: none">• Costumes are stored for now in a box on the bookcase, wrapped in a plastic bag.	Miscellaneous: <ul style="list-style-type: none">• Need to get storage bins to the barn to hold costumes & props.	