

Barnyard Theatre

SHE CREATURES

Rehearsal Report

Stage Manager:
Jenny Estremera

Date:
7/6/2013

Rehearsal start: 1. 12:30p 2. 2:20p	Rehearsal end: 1. 2:10p 2. 4:00p	Location: The Barn
Rehearsal Notes: 1. Betsy did vocal warm-ups with Cami. Ran "Dahlia" with Tim as puppeteer and me and Robert standing in for other puppeteers. 2. Ran "Cecilia" with Betsy marking her movement throughout scene Betsy was released at 3:05p and then Cami & Anthony worked the scene/went over notes with Maddy until 4p.		Lights:
Schedule:	Properties: <ul style="list-style-type: none">• Knife for Cecilia can be plastic.	
Set: <ul style="list-style-type: none">• If possible, there should be enough space behind the platform for puppets on poles to fit while they fluff Dahlia's hair.• Would be ideal to remove rocks from stage area so Betsy can crawl without being harmed or tearing costume.• My table tray is too short for Maddy. We tried an ironing board and it fit. It was loaned for rehearsal, but if we can find another one for performances that would be great. Otherwise any surface high enough for her to chop on will work.	Sound: <ul style="list-style-type: none">• "Cecilia" by Simon & Garfunkel could be included in scene at some point.	
Costumes:	Miscellaneous: <ul style="list-style-type: none">• The script has Dahlia eating one of the villagers, so having one with a bread roll for a head would be useful.	