

Barnyard Theatre

SHE CREATURES

Rehearsal Report

Stage Manager:
Jenny Estremera

Date:
7/5/2013

Rehearsal start: 7:00p	Rehearsal end: 10:00p	Location: The Barn
Rehearsal Notes: <p>“Medusa” rehearsal was cancelled due to Maddy not feeling well. Moved “Marilyn” up to 7p. Started with physicality and a line run for Sarah and Tim. Allie arrived at 7:25p and we switched to physicality and a line run with her. Ran and completed Marilyn 2’s blocking while Sacramento Bee took photos. At 8:30p, Anthony and Tim began vocal work while Cami worked the shape-change moment. After that, all had a discussion of characters and ran the scene again.</p>		Lights:
Schedule:		Properties:
Set: <ul style="list-style-type: none">• Depending on what the shapechanger’s screen is, we may also want to use it for puppeteers to hide behind during “Dahlia.”	Sound: <ul style="list-style-type: none">• Instead of fluorescent light, considering white noise generator – muffled as if in lobby.	
Costumes: <ul style="list-style-type: none">• If possible, Tim would like to wear a vest. Cami says a sweater vest would fit best for Allen.• Khakis are ideal for Allen, so if he could have baggy black sweatpants to go over them, that might work for his change. We are also considering having him behind a setpiece for puppeteering so the pants don’t have to be concealed (if we can find one).		Miscellaneous: