

SHE CREATURES

Rehearsal Report

Stage Manager:
Jenny Estremera

Date:
7/17/2013

<p>Rehearsal start: 7:00p</p>	<p>Rehearsal end: 11:30p</p>	<p>Location: The Barn</p>
<p>Rehearsal Notes: Costumes were not able to arrive at the barn until 8:15, so worked scenes from 7 until then. Actors dressed from 8:15-9:15. Started a run at 9:17. Ended at 10:36. Released actors except those in Cecilia, and Alicia. Tech/directors had breakaway notes and then Cami worked Cecilia until 11:20 and Hope until 11:30.</p>		<p>Lights:</p>
<p>Schedule:</p> <ul style="list-style-type: none"> Schedule Thursday (7/18) is: 7-8:30 Costumes/Makeup 8:30-10p Run 10-11:30 Work scenes. 		<p>Properties:</p>
<p>Set:</p> <ul style="list-style-type: none"> Is there more sand to put around box so it looks buried/can some sand from rest of stage be shifted toward the box? Mask areas with sightline to backstage. Placed green mounting block where stairs for actors should be from platform to stage – we should ask Carla if we can use this or if we need to find an alternative as actors are not comfortable using red chair as a step. 		<p>Sound:</p> <ul style="list-style-type: none"> Will work on sounds Thu. after receiving Cami's notes.
<p>Costumes:</p>		<p>Miscellaneous:</p> <ul style="list-style-type: none"> The hunts need 2 hay bales in southeast corner of barn so we should replace them each night. Groom puppet needs to go on a PVC elbow so the puppeteer can extend the pipe horizontally.