

SHE CREATURES

Rehearsal Report

Stage Manager:
Jenny Estremera

Date:
7/14/2013

<p>Rehearsal start: 7:05p</p>	<p>Rehearsal end: 11:08p</p>	<p>Location: The Barn</p>
<p>Rehearsal Notes: Warmups at 7:05. Began a speedthrough at 7:25 outside and ran until 8:10. Break for 10min. Cami gave actors a walkthrough of the set while tech got prepared. Began cue-to-cue at 9p. 5 min break at 9:56 and resumed until 11:08. Production team stayed until 11:45 to go over notes.</p>		<p>Lights:</p> <ul style="list-style-type: none"> • Adding audience blinders on set and Marilyn transition. • Will have white light for Hope on Monday.
<p>Schedule:</p> <ul style="list-style-type: none"> • On Monday (7/15) we will have actors set up changing space/repair puppets and then do a tech run. • Sarah is joining tomorrow's rehearsal. 		<p>Properties:</p> <ul style="list-style-type: none"> • There is a grinder in the south stall for the knives. Maddy would like to use the smallest knife. • Maddy will bring her food props each night.
<p>Set:</p> <ul style="list-style-type: none"> • Testing sand/dirt on top of muslin – will have rest of fabric tomorrow. • Adding basket offstage for Betsy to throw puppets in. • Getting a lighter chair. • Making furniture stairs more accessible for actors. • Completing ladder & Betsy's staircase. • Lowering SL door or putting a booster for speaker. • Masking Betsy's platform, white picket fence, and US shoji screen. • Adding light scenery pieces, likely no longer adding sculpture. • Completing audience platforms. 		<p>Sound:</p> <ul style="list-style-type: none"> • Tim will be working on remaining sound cues. • Looking into renting Qlab and getting a production Mac or renting SFX, as current playback program is not meeting needs for the show. • Will likely put attribution list on display in front of house. • Cami will send priority list of sounds to Tim – currently his focus is fixing distortion and blending Hope's lines. • SR speaker may move to SR platform once there is more support. SL speaker can move further SL if door is moved or small platform can raise it. • Can install remaining back speaker once genie is out. Will switch cabling to barn power.

Costumes:

- Based on Betsy's movement, Velcro is not likely to hold the seal skin closed. Are we able to add a zipper? If there isn't time, Betsy is fine with being stitched into the sack each night but we would need hands to assist with that during the one scene between hers.
- We will be having actors set up changing area tomorrow at 7p. The plan for rehearsal is to run tech without costumes and let you set up in the dressing space.
- There is now a sewing machine at the barn.

Miscellaneous:

- Groom puppet needs to go on a PVC elbow so the puppeteer can extend the pipe horizontally.
- Need to glue some puppet elements back on – I will bring a hot glue gun tonight.
- Genie should be out of barn tomorrow if all goes well.