

Barnyard Theatre

# SHE CREATURES

## Rehearsal Report

**Stage Manager:**  
Jenny Estremera

**Date:**  
6/23/2013

<b>Rehearsal start:</b> 1. 12:00p 2. 2:10p	<b>Rehearsal end:</b> 1. 2:00p 2. 3:50p	<b>Location:</b> The Barn
<b>Rehearsal Notes:</b>  1. First rehearsal with "Medusa" cast. Had a discussion about the scene and then began reading. Read through scene and blocked it. Had a short break and then did character work until rehearsal end. 2. We tried to catch the Hunts' rooster but no luck. Began blocking Pandora's scene. Had a short chicken-chasing break and then more blocking. Made it to Pandora's scene between Dahlia/Marilyn.		<b>Lights:</b>
<b>Schedule:</b>	<b>Properties:</b>	
<b>Set:</b> <ul style="list-style-type: none"><li>• There is consideration of having Maddy enter for "Medusa" from the platform at the northwest side of the barn (USR of set). Ian and Cami should talk about potential ladders and platform extensions in that area, as well as safety measures.</li><li>• Will the Box have a removable lid or a hinged one? The script has Pandora knocking it off the box, so removable and light would be preferred. There are also moments with people sitting/standing on it – will it be stable enough?</li></ul>	<b>Sound:</b> <ul style="list-style-type: none"><li>• Talked about having live actors double up on hissing noises for Medusa's snakes vs. having the noise pre-recorded.</li></ul>	
<b>Costumes:</b> <ul style="list-style-type: none"><li>• Helen may have a shield instead of a weapon.</li></ul>	<b>Miscellaneous:</b> <ul style="list-style-type: none"><li>• Dahlia's next rehearsal is now moved back to July 6. Will puppets be ready by then?</li></ul>	

