

Barnyard Theatre

SHE CREATURES

Rehearsal Report

Stage Manager:
Jenny Estremera

Date:
6/20/2013

Rehearsal start: 8:00pm	Rehearsal end: 9:15pm	Location: Tim's House
Rehearsal Notes: Roughly blocked "Amelia" from 8-9p, then ran through the scene a few times before ending early.		Lights:
Schedule: <ul style="list-style-type: none">• We will have our next all cast rehearsal on Monday, 6/24 from 8:30-10p in the barn.		Properties:
Set: <ul style="list-style-type: none">• Something suggestive of water (e.g. blue fabric) to create a space for Amelia to play in would be useful. Alternatively, she could play in Pandora's dirt.• For Pandora's birth there should be enough loose dirt around for her to be partly submerged in it. It does not need to be mud but we can try moistening it a bit.		Sound: <ul style="list-style-type: none">• The sounds associated with Amelia's voice should change based on her tone.
Costumes: <ul style="list-style-type: none">• Hope is fine with having wet hair in this scene if that fits into the design.		Miscellaneous: <ul style="list-style-type: none">• Do we still have knee pads? Hope takes a lot of tumbles while rehearsing this scene.