

# Rehearsal Report

Monday 7/9/12

<b><u>Rehearsal Notes</u></b>	Run through! With a lit stage! Worked Ili first, then started the run. Act I 7:48-9:14 (1:26 total), Act II 9:24-10:19 (0:55 total). Total run time, excluding intermission: still 2:21. No Maddy, but we had Tim, Myv, Robert, Nate, and Emily for all or part. Jenny was fully on book tonight, which meant I have tons of notes. Enjoy :)
<b><u>Set</u></b>	Please make sure the set is clear when done working. Hannah: DS legs of Anthony's play space should be bolted, also it seems to be sloping downstage, though you may know all this and it's all just a temporary thing, in which case, ignore this note. We can see actors behind the attic wall, can there be at least a small square of masking SL of Psyche's hole, so we don't see her prior to her entrances? It can't interfere with the fire effect lighting, however, so I'm just throwing this out there as a consideration. I'll talk to Maddie and Anthony about staying away from the wall when they're up there, as well, which will help, but not eliminate the problem.
<b><u>Props</u></b>	I made a list of everything that was either pantomimed or not the final prop tonight. I'll attach it as a second page. Steven, are we using that side table? Are we using that plant? Will there still be a rug (I'm planning crazy stuff like spiking and cleaning)? Should there be more knickknacks? They need to be factored into what I'm segueing into. Steven and Maddy, we'll need to go over what stays and goes in the "moving" process. I've got some of it, but I have a feeling that there are going to be other considerations and more props materialize. See note in Costumes re: Sarah. Tiffany: make sure Peter's active notebooks are on both sides of the desk.
<b><u>Costumes</u></b>	Assuming you read this prior to tomorrow's filming: I assume we'll have a blindfold for that, will it be the one we're using, or can we at least use it for a rehearsal blindfold? We'll need something by Thursday, because she needs to practice with that with the lights and such. I'm also assuming purses are costumes: is this on your radar? Vera definitely has at least one, for a couple different scenes. Costume and director-y folk: does Sarah have a purse/bag/briefcase of some sort? Specifically for Iiii as she gathers all the stuff and follows Vera out the door. What is Anthony's tattoo bandage like?
<b><u>Lighting</u></b>	Please make sure the set is clear when done working. Thank you for taking care of the clotheslining cable of death across the kitchen doorway.
<b><u>Sound/ Projection</u></b>	You were there. I'm sure there were tons of notes, but you likely know them already.
<b><u>Schedule</u></b>	No rehearsal tomorrow. Filming 9am-1pm at the IPAB. Actors are meeting Wednesday in town to run lines while we dry tech at the barn. Wet tech Thursday and Friday, call at 7. Steven and Maddy: keep in mind that you're going to want to block some time for blocking/rehearsing transitions. (I thought I'd try something new and plan for this this year. :p )
<b><u>Miscellaneous</u></b>	Steven: for the heads, shoulders, knees, and toes smash cut, is there a piece of paper or a notebook involved at all? If so, who is holding it?

Barnyard Theatre  
*Psyche*

## Rehearsal Report

Stage Manager:  
Tiffany Lynn Michael

wine glasses/champagne flutes  
tumblers  
phone  
end table  
coffee table  
desk  
attic chair  
luggage  
pen for Peter  
pen for Sarah  
trash can  
coffee mugs  
coffee pot  
magazines  
cider bottle  
padfolio  
folders of papers  
boxes  
packing tape  
marker  
house keys  
padlock w/key  
blanket  
Peter's letter to Vera  
paper for pg. 90-91 smash cut  
sofa dust cover  
bottle of pills  
gasoline  
match? (of a non-lighting ability)