

# Rehearsal Report

Thursday 6/28/12

<b><u>Rehearsal Notes</u></b>	Anthony was late due to work, so Maddie ran lines, then we had a discussion about the smash cuts. We worked the lli smash cut, then Anthony arrived (7:30). Ip at 7:50, lli 7:58-9:15, liv 9:22-9:40. Ian, Emily, and Nate visiting. Afterward, a meeting involving like 2/3 of the design/crew head team. We made fire.
<b><u>Set</u></b>	Confirming: is the main attic level still two steps below the upper landing?
<b><u>Props</u></b>	The couch and chair are now "slipcovered" and will remain so until we need the actual fabric for lighting purposes. Anthony wants his pen to be a fountain pen, if we can track one down.
<b><u>Costumes</u></b>	We'll need a blindfold (real or rehearsal) for Monday. Filming for Psyche and Eros is 7/10 and 7/11, so we'll need costumes then too (if it's not already on your radar).
<b><u>Lighting</u></b>	Yay fire!
<b><u>Sound/ Projection</u></b>	Pg. 42: "Suddenly, the sound of wings", we should hear them.
<b><u>Schedule</u></b>	Monday, all cast called 6:30-10, Cami released after her scenes. Steven will work with Peter and Psyche, Maddy will work with everyone else. Tuesday, all cast called 6:30-10. Designer run moved here from Thursday. Afterward, we'll do scenework TBD. No rehearsal Wednesday, but we will be BBQing corn at the park to sell to the masses.
<b><u>Miscellaneous</u></b>	Meghan: may we add one more "come back" on pg. 18 after "Fairest of the deathless gods!"? The male pigeon thinks he is Eros.