

Rehearsal Report

Monday 6/25/12

<u>Rehearsal Notes</u>	Everyone present! Even Steven! Also on-site were Tim to note props, Alix to note costumes and discuss with actors, and Robert to take pictures and do a little lighting planning. Blocked the first part of liii (6:55) and stumbled through li-iv (8:05). Rehearsal ended 9:55.
<u>Set</u>	Hannah, please talk to Steven about Psyche's entrance area re: platform/steps at desk height level. The front door (DSL) wall either needs to be removable or not be installed until after the dimmer rack has been brought in. Hannah, touch base with Nate about speaker placement and the apron. The desk is still "in place" along with the step we were using, because the step is nailed down. If you need to remove it, go for it, but please leave it for tomorrow's rehearsal if it's not in the way.
<u>Props</u>	You were there. Rehearsal desk! Thank you Nate and Jenny. We probably have a couch and armchair. Hopefully we'll have these tomorrow. We should bring something to cover them overnight.
<u>Costumes</u>	You were there. Actors should be bringing things they were asked to bring to 7/2's rehearsal.
<u>Lighting</u>	Nothing much new, aside from I need to bring a replacement lamp for the worklight. If we had a lighting designer, note smash cut comment in Miscellaneous.
<u>Sound/ Projection</u>	There was discussion of adding projections to handle Psyche's "exit" on pg. 26 at the end of lii. Note smash cut comment in Miscellaneous. Nate, please get Robert a list of sound equipment we're seeking.
<u>Schedule</u>	Tomorrow we will stumble through the last scene in Act I, then continue on to Act II. Filming scheduled for 7/10 and possibly 7/11.
<u>Miscellaneous</u>	Cami and Alison are meeting Wednesday before Alison's rehearsal to work on dialect stuff. The smash cut at the beginning of liv will probably start directly from the previous scene, rather than blacking out between. Josh van Eyken confirmed as Eros pending one last double-check on availability. Maddy, please forward me whatever it was you were going to forward. The discovery was made that the pigeons are within poke-it-with-a-stick distance when standing on the desk once the second story is built. The possibilities are intriguing. Also: MORE PIGEON SEX.